



Fúvószenekarok és Együttesek
Magyarországi és Közép-Kelet-Európai Szövetség
WASBE-Tagszervezet
Hungarian and Eastern Central European Association
of Bands and Ensembles
WASBE Affiliate

T/F: 00 36 62 210 875
info@wasbecasteurope.hu
www.wasbecasteurope.hu



WASBE –Eastern Europe International Wind Orchestra Competition BEGA FEST 4th INTERNATIONAL WIND ORCHESTRA COMPETITION 19-21 June 2015 Zrenjanin, Serbia

The Hungarian and East Central European Association of Bands and Ensembles- WASBE-Affiliate is organising an international wind orchestra competition in four categories from 19 June to 21 June 2015 in Zrenjanin, Serbia. This represents an unique opportunity for bands to gain indispensable professional experience for further development through being adjudicated by an international jury. The competition is organised by local organisers and the ensembles are to perform a compulsory piece and a piece of their choice. The jury assesses the performance of the band and gives a percentage score according to the criteria carefully and elaborately defined by the professional members of the association. This method contributes to a precise and reliable assessment that is independent of the type and quality of the contestants (by awarding more than one first, second, third places) and provides a genuine help for ensembles in their future career development.

The bands can apply to compete in one of the following categories. Contestants in each category are required to play a compulsory and a self-chosen piece or pieces of music with attention to the time limit set forth in that category.

(Sheet music is available at the publisher: www.emb.hu or via email: kottarendeles@t-online.hu)

Children category: for ages 16 (born after 21 June 1999) and below; the number of older musicians performing cannot be more than 20 per cent of the total number of musicians in the band.
Compulsory piece: Travel in Europe by László Zempléni (*Zempléni László: Utazás Európában*)
(Editio Musica Budapest)

Time limit for compulsory and self-chosen pieces altogether: maximum 15 minutes

Youth category: for ages 25 (born after 21 June 1990) and below; the number of older musicians performing cannot be more than 20 per cent of the total number of musicians in the band.
Compulsory piece: Gustav Holst: First Suite in Eb for Military Band, Edited by Colin Matthews
(Boosey & Hawkes Company)

Time limit for compulsory and self-chosen pieces altogether: maximum 20 minutes

Adult category: naturally there is no age limitation.
Compulsory piece: Little suite by László Dubrovay (*Dubrovay László: Kis szvit*)
(Editio Musica Budapest)

Time limit for compulsory and self-chosen pieces altogether: maximum 30 minutes

Open category: there is no age limitation.
Contestants are required to perform a contemporary original piece of music composed for a wind orchestra – as an elective piece.

Time limit for compulsory and self-chosen pieces altogether: maximum 25 minutes

For further information on technical and organisational issues please contact:
Milošev Vladimir, T: 00 381 64 8070045, 00 381 63 8086865, v.milosev20@gmail.com,



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Gagić Branislav, T: 00 381 64 1481480, branislavgagic@yahoo.com,

With questions on professional issues please contact WASBE East European Affiliate:
Csikota József, chairman: info@wasbeeasteurope.hu

Participation in the contest requires a registration fee of €100 per ensemble and €50 for members of our association.

Board and accommodation is available. Please find enclosed the brochure with further information.

For registration please fill in the application form (and the Accommodation and Board Request Form if needed) and send to the address below. Also an introductory brochure and a recent photo (not older than a year, preferably in digital form) of the band must be attached. The deadline is 15 May 2015.

The Hungarian and East Central European Association of Bands and Ensembles WASBE-Affiliate

Telephone, fax: 00 36 62 210 875

E-mail: info@wasbeeasteurope.hu

Postal address: 6900, Makó, Pf. 33. Magyarország

Registration fee is payable via bank transfer upon sending of your application form by 15 May 2015 the latest.

The bank transfer must clearly state the name of the orchestra, town and the country.

IBAN number: HU66 1173 5074 2051 5537 0000 0000 – BICcode: OTPVHUHB

(for international bank transfer).

Board and accommodation expenses are to be payable upon arrival unless otherwise stated by local organisers.

The primary objective of the competition is to encourage the next generation of wind musicians to find joy and pleasure in wind music. This competition is a „niche event” since bands of the Eastern European region have little opportunity to introduce themselves and to be adjudicated by an international jury. Training and encouraging the next new generation is the key to maintenance and development of our movement advocated by our association. Henceforth it is crucial to maintain the highest level of representation for wind music, that is to support concerts, premiers, and furthermore to promote the development of pedagogical, methodical, psychological and symphonic aspect or program of child, youth and adult bands.

Scheduled program:

19 June 2015 Opening ceremony

20 June 2015 Competition day for Children and Youth Category

21 June 2015 Competition day for Adult and Open Category, Closing ceremony



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Application form
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Children category Youth category Adult category Open category

Name of the band:

Conductor:

Address, e-mail, telephone, fax:

Number of band members:

Number of accompanying persons:

Total:

Achievement of the band:

Please attach an introductory brochure and a photo of the band

Repertoire:

Children category

Self chosen piece(s):

Title	Composer	Length (min/sec)



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Youth category

Self chosen piece(s):

Title	Composer	Length (min/sec)

Adult category

Self chosen piece(s):

Title	Composer	Length(min/sec)

Open category

A contemporary piece of music composed for a wind orchestra (elective):

Title	Composer	Length(min/sec)

Self chosen piece(s):

Title	Composer	Length(min/sec)

Composition of the band

(Sketch the line-up of your band. Indicate the position of the different instruments or instrument groups.)

.....
Date

.....
Name and signature of authorized representative
of the band (with stamp)

