



Fúvószenekarok és Együttesek  
Magyarországi és Közép-Kelet-Európai Szövetsége  
WASBE-Tagszervezet  
Hungarian and Eastern Central European Association  
of Bands and Ensembles  
WASBE Affiliate  
\*\*\*\*\*  
T/F: 00 36 62 210 875  
info@wasbecasteurope.hu  
www.wasbecasteurope.hu



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**WASBE - Eastern Europe**  
**International Wind Orchestra Competition**  
**BEGA FEST 5th INTERNATIONAL WIND ORCHESTRA COMPETITION**  
**17-18-19 June 2016, Zrenjanin, Serbia**

The Hungarian and East Central European Association of Bands and Ensembles- WASBE-Affiliate is organising an international wind orchestra competition in four categories from 17 June to 19 June 2016 in Zrenjanin, Serbia. This represents an unique opportunity for bands to gain indispensable professional experience for further development through being adjudicated by an international jury. The competition is organised by local organisers. The ensembles are to perform compulsory and / or piece(s) of their choice with attention to the time limit set forth in the relevant category they apply to compete in. The jury assesses the performance of the band and gives a percentage score according to the criteria carefully and elaborately defined by the professional members of the association. This method contributes to a precise and reliable assessment that is independent of the type and quality of the contestants (by awarding more than one first, second, third places) and provides a genuine help for ensembles in their future career development. (Sheet music is available at the publisher: [www.emb.hu](http://www.emb.hu) or via email: [kottarendeles@t-online.hu](mailto:kottarendeles@t-online.hu))

**Children category:** for ages 16, (born after 19 June 2000) and below; the number of older musicians performing cannot be more than 20 per cent of the total number of musicians in the band.  
Compulsory piece: None

Time limit: maximum 15 minutes

**Youth category:** for ages 25, (born after 19 June 1991) and below; the number of older musicians performing cannot be more than 20 per cent of the total number of musicians in the band.  
Compulsory piece: Gustav Holst: First Suite in Eb for Military Band, Edited by Colin Matthews (Boosey & Hawkes Company)

OR

Péter Tóth: Festive Overture (*Ünnepi Nyitány*) (Kontrapunkt Music)

Time limit for compulsory and self-chosen pieces altogether: maximum 20 minutes.

**Adult category:** there is no age limitation.  
Compulsory piece: Frigyes Hidas: Suite (*Szvit*) (Editio Musica Budapest)

OR

Gustav Holst: First Suite in Eb for Military Band, Edited by Colin Matthews (Boosey & Hawkes Company)

Time limit for compulsory and self-chosen pieces altogether: maximum 30 minutes



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**Open category:** there is no age limitation.

Compulsory piece: None

Time limit for compulsory and self-chosen pieces altogether: maximum 25 minutes

For further information on technical and organisational issues please contact:

**Local organisers:**

**Milošev Vladimir, T: 00 381 64 8116973, [v.milosev20@gmail.com](mailto:v.milosev20@gmail.com),**

**Gagić Branislav, T: 00 381 64 1481480, [branislagagic@yahoo.com](mailto:branislagagic@yahoo.com),**

With questions on professional issues please contact WASBE East European Affiliate:

Csikota József chairman

[info@wasbeeasteurope.hu](mailto:info@wasbeeasteurope.hu)

Participation in the contest requires a registration fee of €100 per ensemble and €50 for members of our association.

Board and accommodation is available, the Association will provide further information later.

For registration please fill in the application form (and the Accommodation and Board Request Form if applicable) and send to the address below. Also an introductory brochure and a recent photo (not older than a year, preferably in digital form) of the band must be attached. The deadline is 31 March 2016:

**The Hungarian and East Central European Association of Bands and Ensembles  
WASBE Affiliate**

Telephone, fax: 00 36 62 210 875

E-mail: [info@wasbeeasteurope.hu](mailto:info@wasbeeasteurope.hu)

Postal Address:

6900, Makó, Pf. 33.

Magyarország

Registration fee is payable via bank transfer upon sending of your application form by March 31 2016 the latest. The bank transfer must clearly state the name of the orchestra, town and the country. IBAN number: HU66 1173 5074 2051 5537 0000 0000 – BIC code: OTPVHUIB (for international bank transfer).

Board and accommodation expenses are to be payable upon arrival unless otherwise stated by local organisers.



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The primary objective of the competition is to encourage the next generation of wind musicians to find joy and pleasure in wind music. This competition is a „niche event” since bands of the Eastern European region have little opportunity to introduce themselves and to be adjudicated by an international jury. Training and encouraging the next new generation is the key to maintenance and development of our movement advocated by our association. Henceforth it is crucial to maintain the highest level of representation for wind music, that is to support concerts, premiers, and furthermore to promote the development of pedagogical, methodical, psychological and symphonic aspect or program of child, youth and adult bands.

Scheduled program:

- 17 June 2016 Rehearsal on site, Opening Ceremony
- 18 June 2016 Competition day for Children and Youth Category
- 19 June 2016 Competition day for Adult and Open Category, Closing ceremony



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**Application Form**  
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Children category    Youth category    Adult category    Open category

Name of the band:

Conductor:

Address, e-mail, telephone, fax:

Number of band members:

Number of accompanying persons:

Total:

Achievement of the band:

Please attach an introductory brochure and a photo of the band



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**Repertoire:**

*Children category*

Self chosen piece(s):

Title	Composer	Length (min/sec)

*Youth category*

Self chosen piece(s):

Title	Composer	Length (min/sec)

*Adult category*

Self chosen piece(s):

Title	Composer	Length(min/sec)

*Open category*

Self chosen piece(s):

Title	Composer	Length(min/sec)

**Composition of the band**

(Sketch the line-up of your band. Indicate the position of the different instruments or instrument groups.)

.....  
Date

.....  
Name and signature of authorized representative  
of the band (with stamp)



