



Fúvószenekarok és Együttesek
Magyarországi és Közép-Kelet-Európai Szövetsége
WASBE-Tagszervezet
Hungarian and Eastern Central European Association
of Bands and Ensembles
WASBE Affiliate

T/F: 00 36 62 210 875
info@wasbecasteurope.hu
www.wasbecasteurope.hu



WASBE – Hungarian and Eastern Central European Association of Bands and Ensembles
BEGEJ FEST 2017 – 6th INTERNATIONAL WIND ORCHESTRA
COMPETITION BEGA FEST 2017
23-25th June 2017 Zrenjanin, Serbia

The 6th International Wind Orchestra Competition is organised in cooperation with the members of WASBE, Hungarian & East Central European Association of Bands and Ensembles.

It will be held in Zrenjanin, Serbia from 23rd to 25th June 2017. The participants will perform in front of the jury consisted of international members which is the excellent opportunity to gain enriching experience. The participants will perform two compositions: one is compulsory and the other of free choice approved by the organisers of the competition. The jury will assess the participants according to the strict criteria of points in percentage terms. This criteria will lead to an actual and real achievement of the bands made in this year regardless of the band members (there can be more than one 1st, 2nd and 3rd place). The participants will receive encouragement and professional guidance.

Repertoire requirements

The participants will have to perform two compositions in the given time frame. One composition is compulsory and the other is participants' free choice.

(The sheet music can be acquired at the publisher www.emb.hu or via e-mail kottarendeles@t-online.hu)

The orchestras can apply to compete in the following categories:

Children category – age limit: up to 16 (born after 21st June 2001) max 20% older than 16

Compulsory composition:

Zempléni László: Putovanje u Evropu

(Editio Musica Budapest)

(EMB 14769SET)

Performance time limit (for both the compulsory and chosen composition): max 15 minutes

Youth category-age limit: up to 25 (born after 21st June 1992) max 20% older than 25

Compulsory composition:

Gustav Holst: First Suite in Eb for Military Band, Edited by Colin Matthews

(Boosey & Hawkes Company)

(BHI6101436SET)

Performance time limit (for both the compulsory and chosen composition): max 20 minutes

Adult category-no age limit

Compulsory composition: Dubrovay Laslo: Mala szvita

(Editio Musica Budapest)

(EMB 14493SET)

Performance time limit (for both the compulsory and chosen composition): max 30 minutes



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Open category-no age limit

Compulsory composition: must be originally written for the wind orchestra

Performance time limit (for both the compulsory and chosen composition): max.25 minutes

For any questions please contact:

The organisers of **BEGEJ FEST 2017**

Milošev Vladimir, T: 00 381 63 8086865, 00 381 64 8070045 v.milosev20@gmail.com,

Gagić Branislav, T: 00 381 64 1481480, branislavgagic@yahoo.com,

For any professional assistance please contact:

Chairman of Hungarian & East Central European Association of Bands and Ensembles

Joszeif Csikota

info@wasbeeasteurope.hu

Participation fees

Each application will only be considered after payment of the participation fee.

The participation fee per band is 100€ .

The participation fee per band-members of WASBE is 50€.

The participation fee must be paid by Bankgiro:

IBAN code: HU66 1173 5074 2051 5537 0000 0000 – BICcode: OTPVHUBB

Deadline for payment - 30th April 2017

Please mark your deposit with the name of your band, city and country you are from.

If you want to book accommodation in advance the organisers will send you detailed information.

The accommodation costs will be paid upon arrival unless the organisers agree to different terms.

Application

Fill in the application form and accommodation booking form. Please attach the biography of the band and one digital photography of the band. Send the application online via emails of the organisers above or to:

Hungarian & East Central European Association of Bands and Ensembles

WASBE.org

Tel, fax: 00 36 62 210 875

E-mail: info@wasbeeasteurope.hu

Postal code:

6900, Makó, Pf . 33.

Hungary



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The goal of this competition is to encourage and motivate young musicians to enhance the quality of the wind bands and ensembles. This manifestation gives young musicians the opportunity to perform in front of the acclaimed musicians from all over the world. The main goal of this Association is the pedagogical, psychological, methodological and symphonic development of the future generation of wind bands and ensembles and their promotion at the children, youth and adult's manifestations and international competitions.

Programme:

| | |
|-----------------------|--|
| 23rd June 2017 | Opening ceremony |
| 24th June 2017 | Children category Youth category |
| 25th June 2017 | Adult category Open category Closing ceremony |



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Application Form
**WASBE – Hungarian and Eastern Central European Association of Bands
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COMPETITION BEGA FEST 2017**
23-25th June 2017 Zrenjanin, Serbia

Children category Youth category Adult category Open category

Name of the band:

Conductor:

Address, e-mail, tel, fax:

Number of the members:

Number of the accompanists:

Total number:

Previous achievements of the band:

Please attach the identification card and photography of the band

Repertoire:

Children category:

Composition of free choice:

| Name | Composer | Length (min/sec) |
|------|----------|------------------|
| | | |
| | | |
| | | |



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Youth category

Composition of free choice:

| Title | Composer | Length (min/sec) |
|-------|----------|------------------|
| | | |
| | | |
| | | |

Adult category

Composition of free choice:

| Title | Composer | Length (min/sec) |
|-------|----------|------------------|
| | | |
| | | |
| | | |

Open category

Compulsory composition originally written for the wind orchestra:

| Title | Composer | Length (min/sec) |
|-------|----------|------------------|
| | | |

Composition of free choice:

| Title | Composer | Length (min/sec) |
|-------|----------|------------------|
| | | |
| | | |
| | | |

Band members

(Draw the sitting arrangement plan. Mark the places for different instruments and groups of instruments)

.....
Date

PH



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